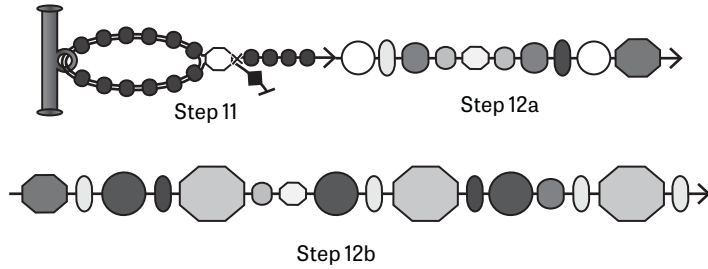


11. **Clasp:** Add a stop bead to 2 yards of thread, leaving an 8" tail. Add FP2, six SB15, the clasp, and six SB15. Pass through the first six SB15, the clasp, and the second six SB15 again. Pass back through FP2 and tie a knot. Add four SB15.
12. **Stringing the Necklace:** a) Add a sequence of P3, R3a, SB8, SB11, FP2, SB8, SB11, R3b, P3, and FP4. Repeat this sequence three times then add a small medallion.  
b) Add a sequence of FP4, R3a, P4, R3b, FP6, SB11, FP2, P4, R3a, FP6, R3b, P4, SB8, R3a, FP6, R3a. Then add the large medallion.

Mirror the stringing of beads for the second half of the necklace. Add the remaining clasp end using the method in Step 11. After adding the clasp, weave the working thread through the entire necklace to reinforce before tying off. Remove the stop bead and weave in the tail, then tie off.



## MATERIALS NEEDED

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> 24 CzechMates® QuadraTile | <input type="checkbox"/> 59 Round / Pearl, 3mm     | <input type="checkbox"/> 1gm 11° TOHO Seed Beads   |
| <input type="checkbox"/> 59 Superduo               | <input type="checkbox"/> 30 Round / Pearl, 4mm     | <input type="checkbox"/> 1gm 8° TOHO Seed Beads    |
| <input type="checkbox"/> 14 Firepolish, 6mm        | <input type="checkbox"/> 60 Rondelle, 3mm, Color 1 | <input type="checkbox"/> Clasp of choice           |
| <input type="checkbox"/> 34 Firepolish, 4mm        | <input type="checkbox"/> 64 Rondelle, 3mm, Color 2 | <input type="checkbox"/> Fireline or Wildfire, 6lb |
| <input type="checkbox"/> 10 Firepolish, 2mm        | <input type="checkbox"/> 4gm 15° TOHO Seed Beads   |  |

**COLORWAY:** CzechMates QuadraTile Matte Metallic Bronze Iris (387-06-K0164); SuperDuo Matte Metallic Bronze Iris (364-25-K0164); 6mm Firepolish PolyChrome Indigo Orchid (1-06-94105); 4mm Firepolish PolyChrome Indigo Orchid (1-04-94105); 3mm Pearl Round Snow (5-03-25001); 4mm Pearl Round Snow (5-04-25001); 3mm Rondelle Bronze (48-03-90215), Matte Dark Bronze (48-03-M14415); TOHO Round 15° PermaFinish Galvanized Starlight (TR-15-PF557); TOHO Round 11° PermaFinish Galvanized Starlight (TR-11-PF557) TOHO Round 8° PermaFinish Galvanized Starlight (TR-08-PF557).

# ESTRELLAS NECKLACE

Design by TrendSetter Kelli Rae Burns

PATTERN OF  
THE MONTH



## About the Artist

# Kelli Rae Burns

Rae Burns has been beading over 14 years and owns the wholesale and retail bead business The Hole Bead Shoppe. She sells kits for her designs in the store and on their website: [www.theholebeadshoppe.com](http://www.theholebeadshoppe.com) Join their mailing list to get announcements about sales, teaching events, major bead shows and new kits. You can contact The Hole Bead Shoppe Staff at [theholebeadshop@aol.com](mailto:theholebeadshop@aol.com).

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# Estrellas Necklace

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by TrendSetter Kelli Rae Burns

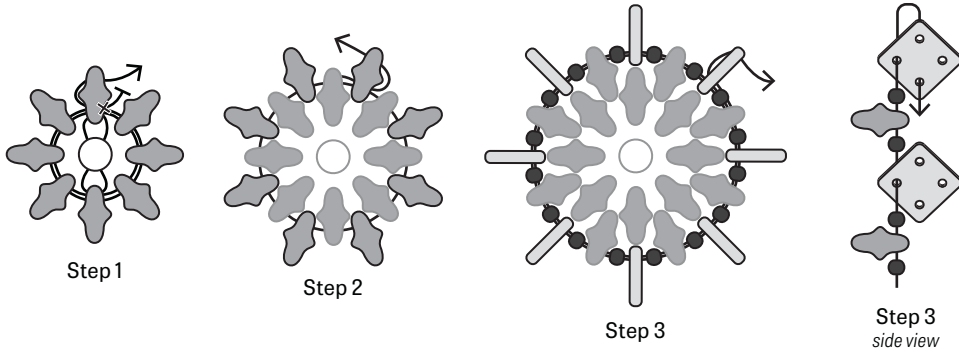
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## THE BUILDING BLOCKS OF MODERN BEADING

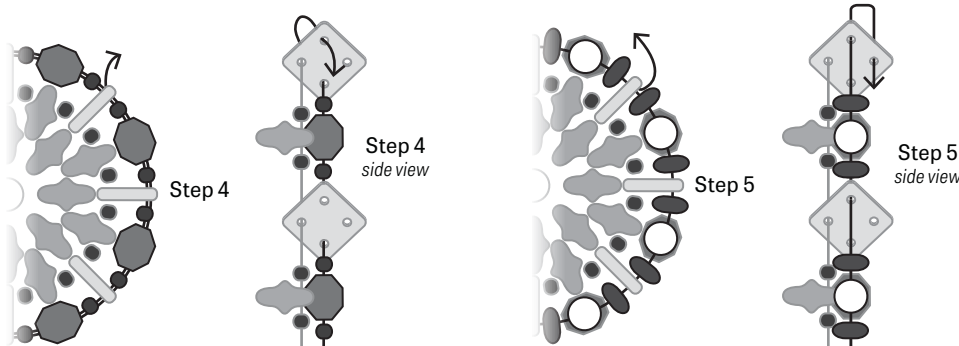
Easily construct reversible designs with the CzechMates Beading System. Rae's medallion design uses the CzechMates 4-Hole QuadraTile to create structure and reversibility.

## INSTRUCTIONS

- 1. Large Medallion (Make 1):** On 1.5 yards of waxed thread, add eight SD. Tie a knot against the tail to form a ring, then pass through all of the beads again. Add P3 then pass through the SD on the opposite side of the ring. Pass back through P3, then through the first SD again and jump to its second hole.
- Add one SD, then pass through the open hole of the next SD. Repeat seven times. Pass through the first SD added in this step and jump to its second hole.
- Add SB15, QT, SB15, then pass through the open hole of the next SD. Repeat seven times, then pass through all of the beads again to reinforce. Continue passing until exiting a QT, then jump to the hole along the edge of the QT that is oriented towards the back of the pendant.



- Add SB15, FP4, SB15, then pass through the hole of the next QT that is oriented in the same position. Repeat seven times, then pass through all of the beads again to reinforce. Continue passing until exiting a QT, then jump to the hole that is diagonally across the center of the bead.
- Add R3a, P3, R3a, then pass through the hole of the next QT that is oriented in the same position. Repeat seven times, then pass through all of the beads again to reinforce. Continue passing until exiting a QT, then jump to its remaining open hole.

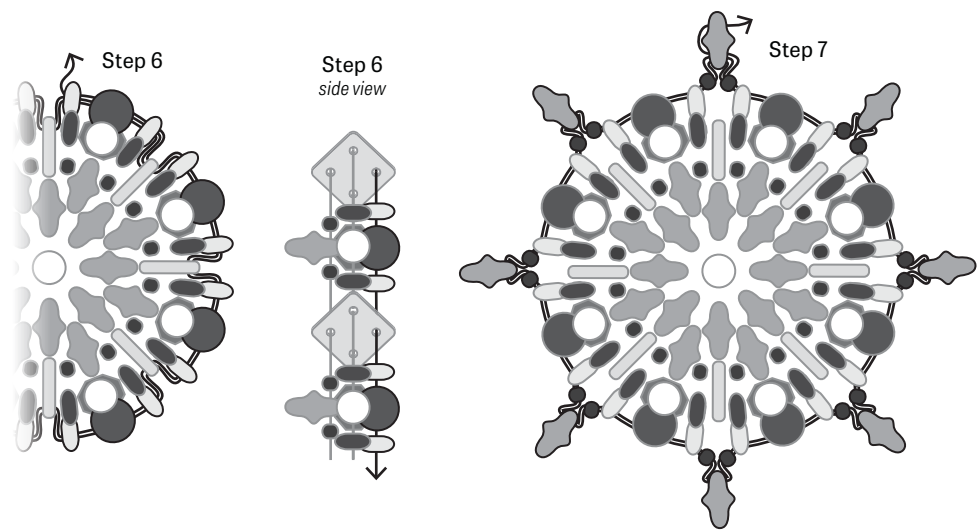


## MATERIALS

- 24 CzechMates® QuadraTile (QT)
- 59 Superduo (SD)
- 14 Firepolish, 6mm (FP6)
- 34 Firepolish, 4mm (FP4)
- 10 Firepolish, 2mm (FP2)
- 59 Round / Pearl, 3mm (P3)
- 30 Round / Pearl, 4mm (P4)
- 60 Rondelle, 3mm, Color 1 (R3a)
- 64 Rondelle, 3mm, Color 2 (R3b)
- 4gm 15° TOHO Seed Beads (SB15)
- 1gm 11° TOHO Seed Beads (SB11)
- 1gm 8° TOHO Seed Beads (SB18)

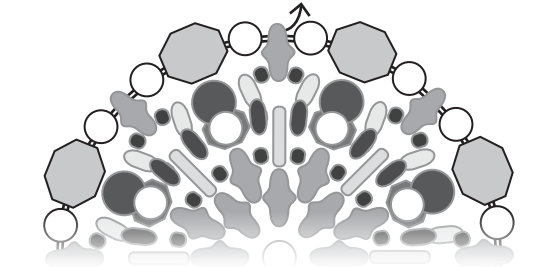
Clasp of choice  
Fireline or Wildfire, 6lb  
Large medallion is approx. 1 3/4". Small medallions are approx. 1 1/2". Necklace as instructed measures approx. 15".

- Add R3b, P4, R3b, then pass through the remaining open hole of the next QT. Repeat seven times, then pass through all of the beads again to reinforce. Continue passing until exiting the second R3b added.
- Add SB15, SD, SB15, then pass through the next R3b, P4, R3b. Repeat seven times, then pass through all of the beads again to reinforce. Continue passing until exiting a SD, then jump to its second hole.



- Add P3, FP4, P3, then pass through the open hole of the next SD. Repeat seven times, then pass through all of the beads again to reinforce. Continue passing until exiting a SD.
- Add SB15, SD, SB15, then pass through the first SD again. Repeat this loop several times to reinforce. This single SD will be used as the attachment to the necklace.

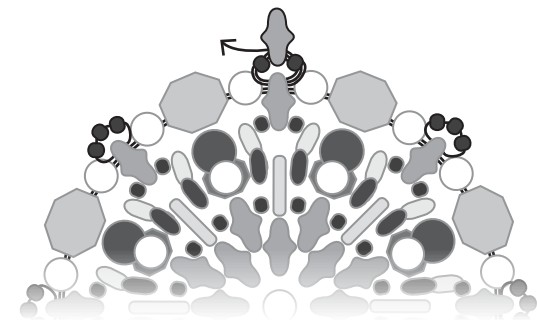
Pass through to the next SD. Add three SB15, then pass through the current SD again to form a picot. Repeat six times, then pass through all of the beads again to reinforce. Tie-off thread.



Step 8

- 10. Small Medallions (Make 2):** Repeat Steps 1 through 6.

Add SB15, SD, SB15, then pass through the next R3b. Pass through the entire perimeter of the medallion again to reinforce, then tie-off. This single SD will be used as the attachment to the necklace.



Step 9

Necklace stringing instructions available on separate page