



LUNA ROSA

Design by TrendSetter Carole Ohl

PATTERN OF THE MONTH

MATERIALS NEEDED

- 80 CzechMates® Crescent
- 80 Firepolish 2mm
- 10 Round Bead 6mm
- 1gm 11° TOHO Round, Color 1
- 3gm 11° TOHO Round, Color 2
- Fireline or Wildfire, 6lb test
- 2 Open Jump Rings
- Clasp of Choice

COLORWAYS: Turquoise: CzechMates® Crescent Turquoise - Bronze Picasso (391-310-BT6313); Firepolish 2mm Opaque Luster - Picasso (1-02-P65401); Round Bead 6mm Luster - Opaque Rose/Gold Topaz (5-06-P65491); 11° TOHO Round Marbled Opaque Lt. Blue/Amethyst (TR-11-1204), Opaque-Lustered White (TR-11-121). Orange/Pink: CzechMates® Crescent Pacifica - Tangerine (391-310-PS1004), Pacifica - Strawberry (391-310-PS1002); Firepolish 2mm Luster Iris - Antique Beige (1-02-LR13060); Round Bead 6mm Sueded Gold Smoky Topaz (5-06-MSG1023); 11° TOHO Round Gold-Lined Rainbow Peridot (TR-11-996), Silver-Lined Milky Lt Topaz (TR-11-2110).



About the Artist

Carole Ohl

I've had an artist's eye all my life, so naturally my profession as a freelance graphic designer is one I've enjoyed for over 30 years. I get to work with color and shape all day. What's not to love about that? I've been beading more than nine years, and have taught my own beadweaving designs since 2007. I love to teach and love to see what other people do with beads, and love the inspiration that is shared when people bead together! Visit www.etsy.com/shop/openseed



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A floral component bracelet featuring



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Luna Rosa

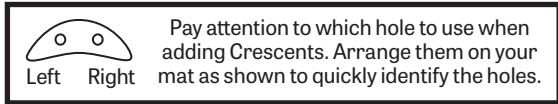
by TrendSetter Carole Ohl

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INTRODUCING THE CZECHMATES CRESCENT

Easily create this sculptured flower component with the ornamental curves and points of the CzechMates 2-Hole Crescent bead.



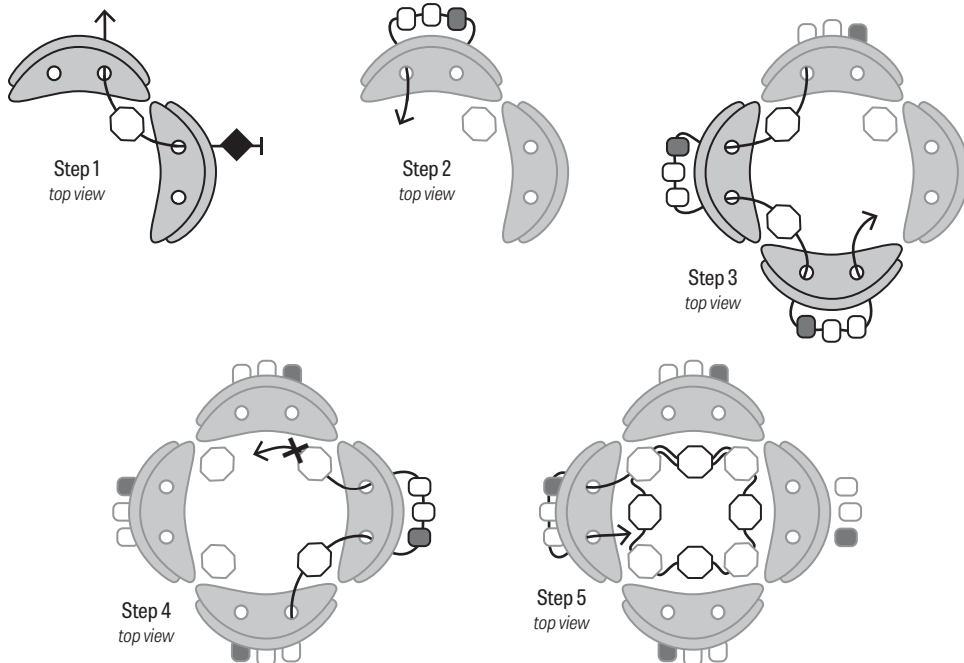
MATERIALS

80 CzechMates® Crescent (CMC)
80 Firepolish 2mm (FP2)
10 Round Bead 6mm (RB6)
1gm 11° TOHO Round, Color 1 (SB1)
3gm 11° TOHO Round, Color 2 (SB2)
Fireline or Wildfire, 6lb test
2 Open Jump Rings
Clasp of Choice

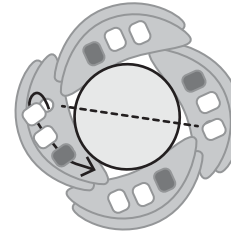
Bracelet as instructed measures approx. 6.25" before clasp. Each component adds approx. 3/8" to the length.

INSTRUCTIONS

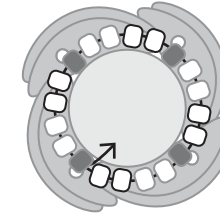
- 1. Make Components:** Add a stop bead to 1yd of thread. Add two CMC-Right, FP2, two CMC-Right.
- Add one SB1, two SB2, pass through the open hole of the two CMC.
- Add FP2, two CMC-Right, one SB1, two SB2, then pass through the open holes of the two CMC. Repeat.
- Add FP2 then pass through the open hole of the first two CMCs added in Step 1. Add one SB1, two SB2, then pass through two CMC and FP2. Make a half-hitch knot then remove the stop bead.
- Add FP2, pass through the next FP2. Repeat three times. Pass through two FP2, two CMC, SB1, two SB2, and the second hole of two CMC. Pass the needle down between the CMC and FP2.



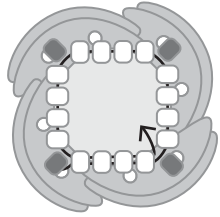
- Add RB6. Pass through two CMC, two SB2, one SB1 on the opposite side of the piece. The CMCs will start to twist.
- With tight tension, add two SB2, pass through two SB2, one SB1. Repeat three times.
Note: When adding the SB2s, the CMCs at your exit should slide underneath the next set of CMCs you are heading toward. When you pull snug after weaving into the next set, make sure your first CMCs are underneath the new ones. Don't worry if the spaces don't close up—the tension will come in the next step.
- Pass through four SB2, skip over SB1, pass through four SB2 and pull snug. Repeat three times. This should create a square of SB2s with the SB1s in the corners. After the last pass, remove the needle, but do not cut the working thread.
- Follow Steps 1–8 to create a total of ten components.



Step 6
bottom view

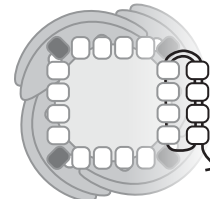


Step 7
bottom view

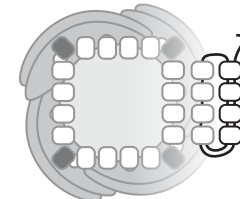


Step 8
bottom view

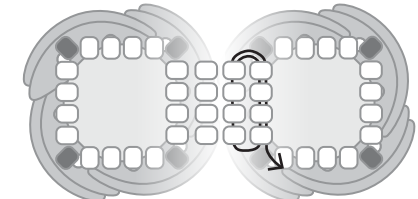
- 10. Join Components:** Using the working thread from a finished component, add four SB2, pass through the adjacent four SB2, then pass through the four SB2 just added.
- Add four SB2, pass through the adjacent four SB2, then pass through the four SB2 just added.
- Pick up a second component. Pass through four SB2 on the second component, then through the four SB2 added in Step 11. Repeat thread path to secure. Tie off the working thread.
- Repeat Steps 10–12 eight more times to join all ten components.



Step 10
bottom view

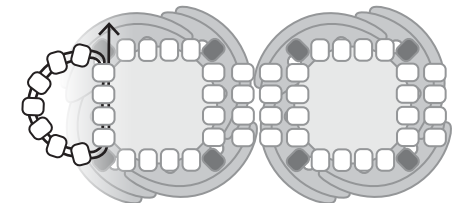


Step 11
bottom view



Step 12
bottom view

- 14. Attach the Clasp:** With the working thread exiting the four SB2 at one end of the bracelet, add seven SB2, then pass through the four SB2 on the component. Repeat the thread path to secure. Tie off. Attach the clasp to the loop of SB2 with a jump ring. Repeat this step for the other end of the bracelet.



Step 14
bottom view